No. KU/Aca(S&T)RPH-270/2019-20//1278   Date: 16 MAR 2020

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ಸ್ನಾತಕೋತ್ತರ ಸಂಸ್ಕೃತ ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್‌ನ ಪತ್ರಿಕೆ–5 "ಶಿವಸಂಹಿತೆ" ಪಠ್ಯದ ಬದಲಿಗೆ "ಪಾತಂಜಲ ಯೋಗಸೂತ್ರದ ಪ್ರಥಮ ಪಾದವಾದ ಸಮಾಧಿ ಪಾದ"ವನ್ನು ಅಳವಡಿಸುವ ಕುರಿತು.

ಉಲ್ಲೇಖ: 1. ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಠರಾವು ಸಂ. 8.1, ದಿನಾಂಕ 01.10.2019.
2. ಕಲಾ ನಿಖಾಯ ಕಲಂ ಠರಾವು ಸಂ. 16, ದಿನಾಂಕ 09.12.2019.
3. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆ ನಿರ್ಣಯ ಸಂ. 65, ದಿನಾಂಕ 28.12.2019.
4. ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ 02.03.2020

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ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ, ಸ್ನಾತಕೋತ್ತರ ಸಂಸ್ಕೃತ ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್‌ನ ಪತ್ರಿಕೆ–5 "ಶಿವಸಂಹಿತೆ" ಪಠ್ಯದ ಬದಲಿಗೆ "ಪಾತಂಜಲ ಯೋಗಸೂತ್ರದ ಪ್ರಥಮ ಪಾದವಾದ ಸಮಾಧಿ ಪಾದ"ವನ್ನು 2020–21ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಿಂದ ಜಾರಿಗೆ ಬರುವಂತೆ ಹಾಗೂ ನಂತರದ ಸಾಲಿಗೆ ಅಳವಡಿಸಲಾಗಿದೆ.

ಮುಂದುವರೆದು, ಸದರ ಮಾಹಿತಿಯನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ವಿಭಾಗದ ಸೂಚನಾ ಫಲಕದಲ್ಲಿ ಲಗತ್ತಿಸಲು ಈ ಮೂಲಕ ತಿಳಿಸಲಾಗಿದೆ.

ಸದರ ಮಾಹಿತಿಯನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಲ್ಲಿ (Notification Folder) ಪಡೆದುಕೊಳ್ಳಲು ಈ ಮೂಲಕ ಸೂಚಿಸಲಾಗಿದೆ.

ಕುಲಸಚಿವರು

ಗೆ,

1. ಅಧ್ಯಕ್ಷರು, ಸ್ನಾತಕೋತ್ತರ ಸಂಸ್ಕೃತ ಅಧ್ಯಯನ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರ ಮಾಹಿತಿಗಾಗಿ.
2. ಡೀನರು, ಕಲಾ ನಿಖಾಯ, ಸ್ನಾತಕೋತ್ತರ ಕನ್ನಡ ಅಧ್ಯಯನ ಪೀಠ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು(ಮೌಲ್ಯಮಾಪನ), ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಸಾದರಪೂರ್ವಕವಾಗಿ ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಸಿಸ್ಟಮ್ ವಿಶ್ಲೇಷಕರು (System Analysist), ಗಣಕಯಂತ್ರ ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಅಧೀಕ್ಷಕರು, ಪರೀಕ್ಷಾ ಗೌಪ್ಯ/ಸ್ನಾತಕೋತ್ತರ/ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಸಾಮಾನ್ಯ ಆಡಳಿತ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
7. ಅಧೀಕ್ಷಕರು, ವಿದ್ಯಾಮಂಡಲ (ಪಿಜಿ / ಪಿಎಚ್‌ಡಿ) ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

1

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ಉಲ್ಲೇಖ ಸಂಖ್ಯೆ: ಕವಿವಿ/ಸಂಸ್ಕೃತ/ಬಿಓಎಸ್/2019–20/   ದಿನಾಂಕ:1–10–2019

ಸನ್ 2019–20ನೇ ಸಾಲಿನಲ್ಲಿ ಸ್ನಾತಕೋತ್ತರ ಸಂಸ್ಕೃತ ಅಭ್ಯಾಸ ಸೂಚಿಮಂಡಳಿ (BOS PG) ಸಭೆಯನ್ನು ದಿನಾಂಕ: 1–10–2019ರಂದು ಮದ್ಯಾಹ್ನ 11.00 ಗಂಟೆಗೆ ವಿಭಾಗದ ಅಧ್ಯಕ್ಷರ ಕೋಣೆಯಲ್ಲಿ ಸಭೆಯನ್ನು ಜರುಗಿಸಲಾಯಿತು. ಸದರಿ ಸಭೆಗೆ ಈ ಕೆಳಕಾಣಿಸಿದ ಸದಸ್ಯರುಗಳು ಹಾಜರಾಗಿದ್ದರು.

1. ಡಾ. ಬಿ.ಎಲ್. ನಡೋಣಿ   ಅಧ್ಯಕ್ಷರು
ಪ್ರಾಧ್ಯಾಪಕರು ಮತ್ತು ವಿಭಾಗಾಧ್ಯಕ್ಷರು
ಸ್ನಾತಕೋತ್ತರ ಸಂಸ್ಕೃತ ವಿಭಾಗ
ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

2. ಡಾ. ಎಂ.ಎನ್. ಜೋಶಿ   ವಿಶೇಷ ಆಹ್ವಾನಿತರು
ಪ್ರಾಧ್ಯಾಪಕರು (ನಿವೃತ್ತ)
ಸ್ನಾತಕೋತ್ತರ ಸಂಸ್ಕೃತ ವಿಭಾಗ
ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

3. ಡಾ. (ಶ್ರೀಮತಿ) ಶ್ರುತಿಕೀರ್ತಿ ಎಂ.ಎ.   ಸದಸ್ಯರು
ಪ್ರಾಧ್ಯಾಪಕರು ಮತ್ತು ಅಧ್ಯಕ್ಷರು
ಸಹ್ಯಾದ್ರಿ ಕಾಲೇಜು ಕ್ಯಾಂಪಸ್
ಶಂಕರಘಟ್ಟ, ಶಿವಮೊಗ್ಗ

4. ಡಾ. (ಶ್ರೀಮತಿ) ಪದ್ಮಾವತಿ ಸಿಂಗಾರಿ   ಸದಸ್ಯರು
ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು
ಸ್ನಾತಕೋತ್ತರ ಸಂಸ್ಕೃತ ವಿಭಾಗ
ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

2

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Ref No. KU/PG/Sans/BOS (PG)/2019-20/   **Date: 1-10-2019**

ಸನ್ 2019–20ನೇ ಸಾಲಿನ ಶೈಕ್ಷಣಿಕ ಸಾಲಿಗಾಗಿ ಸ್ನಾತಕೋತ್ತರ ಸಂಸ್ಕೃತ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ (BOS-PG) ಸಭೆಯನ್ನು ದಿನಾಂಕ: 1–10–2019ರಂದು ಮಧ್ಯಾಹ್ನ 11.00 ಗಂಟೆಗೆ ವಿಭಾಗದ ಅಧ್ಯಕ್ಷರ ಕೋಣೆಯಲ್ಲಿ ಸಭೆಯನ್ನು ಜರುಗಿಸಲಾಯಿತು.

ಸದರಿ ಸಭೆಯ ನಿರ್ಣಯಗಳು

ಕಲಂ 1 :   2019–20ನೇ ಸಾಲಿಗೆ ಸ್ನಾತಕ (ಯುಜಿ) ಕೋರ್ಸಿನ 1, 3, 5ನೇ ಸೆಮಿಸ್ಟರ್‌ನ ಮತ್ತು 2, 4, 6ನೇ ಸೆಮಿಸ್ಟರ್‌ನ ಭಾಗವಾಗಿ ಇರುವ ವರ್ಗಗಳಿಗೆ ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಸಿದ್ಧಪಡಿಸಲು ಬೇಕಾಗುವ ಜ್ಯೇಷ್ಠತಾ ಪಟ್ಟಿ (ಬಿ.ಓ.ಇ) ತಯಾರಿಸಿ/ಪರಿಷ್ಕರಿಸಿ ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ), ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಒದಗಿಸುವುದು.

ನಿರ್ಣಯ 1: ಸ್ನಾತಕ ಕೋರ್ಸಿನ 1, 3, 5ನೇ ಸೆಮಿಸ್ಟರ್‌ನ ಮತ್ತು 2, 4, 6ನೇ ವರ್ಗಗಳಿಗೆ ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಸಿದ್ಧಪಡಿಸಲು ಬಿ.ಓ.ಇ. ಜ್ಯೇಷ್ಠತಾ ಪಟ್ಟಿ ಪರಿಶೀಲಿಸಿ ಪರಿಷ್ಕರಿಸಲಾಯಿತು. ಜ್ಯೇಷ್ಠತಾ ಪಟ್ಟಿಯನ್ನು ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ), ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಕಳುಹಿಸಲಾಯಿತು.

ಕಲಂ 2:   2019–20ನೇ ಸಾಲಿಗೆ ಸ್ನಾತಕ (ಯುಜಿ) ಕೋರ್ಸಿನ ನಾನ್ ಸೆಮಿಸ್ಟರ್ 1, 2 ಹಾಗೂ 3ಕ್ಕೆ ಬೇಕಾಗುವ ಬಿ.ಓ.ಇ. ಜೇಷ್ಠತಾ ಪಟ್ಟಿ ತಯಾರಿಸಿ/ಪರಿಷ್ಕರಿಸಿ, ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಒದಗಿಸುವುದು.

ನಿರ್ಣಯ 2: ಯು.ಜಿ. ಕೋರ್ಸ್‌ಗೆ ಸಂಬಂಧಿಸಿರುವುದರಿಂದ ಇದು ಪಿ.ಜಿ. ಕೋರ್ಸ್‌ಗೆ ಅನ್ವಯಿಸುವುದಿಲ್ಲ.

ಕಲಂ 3 :   2019–20ನೇ ಸಾಲಿಗೆ ಸ್ನಾತಕೋತ್ತರ (ಪಿ.ಜಿ.) ಮಟ್ಟದಲ್ಲಿ ನಡೆಯುವ ಪರೀಕ್ಷೆಗಳಿಗೆ (1, 3 ಮತ್ತು 2, 4 ಸೆಮಿಸ್ಟರ್‌ಗೆ) ಬೇಕಾಗುವ ಬಿ.ಓ.ಇ. ಜ್ಯೇಷ್ಠತಾ ಯಾದಿಯನ್ನು ತಯಾರಿಸಿ/ಪರಿಷ್ಕರಿಸಿ, ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಒದಗಿಸುವುದು.

ನಿರ್ಣಯ 3: 2019–20ನೇ ಸಾಲಿನ ಸ್ನಾತಕೋತ್ತರ ಕೋರ್ಸಿನ 1 ಮತ್ತು 3 ಹಾಗೂ 2 ಮತ್ತು 4ನೇ ಸೆಮಿಸ್ಟರ್‌ನ ಭಾಗವಾಗಿ ಇರುವ ವರ್ಗಗಳಿಗೆ ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಸಿದ್ಧಪಡಿಸಲು ಉತ್ತರಪತ್ರಿಕೆಗಳ ಮೌಲ್ಯಮಾಪನ ಮಾಡಲು ಬೇಕಾದ ಶಿಕ್ಷಕರ ಜೇಷ್ಠತಾ ಯಾದಿಯನ್ನು (BOE) ತಯಾರಿಸಿ ಪರಿಷ್ಕರಿಸಿ ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಪರೀಕ್ಷಾ ವಿಭಾಗ ಇವರಿಗೆ ಸಲ್ಲಿಸಲು ನಿರ್ಣಯಿಸಲಾಯಿತು.

ಕಲಂ 4 :   ಯು.ಜಿ.ಸಿ. ನಿರ್ದೇಶನ ಹಾಗೂ ಗೈಡ್‌ಲೈನ್ಸ್ ಪ್ರಕಾರ ಅಧೀನ ಹಾಗು ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳಲ್ಲಿ Career Oriented Programme (COP) ಅಡಿಯಲ್ಲಿ ಮಹಾವಿದ್ಯಾಲಯಗಳು ಪ್ರಾರಂಭಿಸಲು ಉದ್ದೇಶಿಸುವ ಸರ್ಟಿಫಿಕೇಟ್, ಡಿಪ್ಲೋಮಾ ಹಾಗೂ ಅಡ್ವಾನ್ಸ್ ಡಿಪ್ಲೋಮಾ ಕೋರ್ಸ್‌ಗಳಿಗೆ ಅವಶ್ಯವಿರುವ ಪಠ್ಯಕ್ರಮಗಳಿಗೆ ಅನುಮೋದನೆ ನೀಡುವುದು.

ನಿರ್ಣಯ 4: Career Oriented Programme (COP) ಅಡಿಯಲ್ಲಿ ಈ ವರ್ಷ ಯಾವುದೇ ಪ್ರಸ್ತಾವನೆಗಳು ಬಂದಿರುವುದಿಲ್ಲ. ಕಾರಣ ಸದರಿ ವಿಷಯವನ್ನು ಕೈಬಿಡಲು ಸಭೆಯಲ್ಲಿ ನಿರ್ಣಯಿಸಲಾಯಿತು.

ಕಲಂ 5:   ನಿರ್ದೇಶಕರು, ಸಂಪರ್ಕ ಶಿಕ್ಷಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಂದ ನಡೆಸುವ ಕೋರ್ಸ್‌ಗಳಿಗೆ ಬೇಕಾಗುವ ಬಿ.ಓ.ಇ. ಪೆನಲ್/ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಮಾದರಿ ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮುಂತಾದವುಗಳನ್ನು ತಯಾರಿಸಿ, ಸದರಿ ಕರಾವುಗಳೊಂದಿಗೆ, ನೇರವಾಗಿ ನಿರ್ದೇಶಕರು, ಸಂಪರ್ಕ ಶಿಕ್ಷಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ರವಾನಿಸುವುದು.

ನಿರ್ಣಯ 5: ಸಂಪರ್ಕ ಶಿಕ್ಷಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರು ನಡೆಸುವ ಕೋರ್ಸ್‌ಗಳಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳು ಕಡಿಮೆ ಪ್ರಮಾಣದಲ್ಲಿರುವುದರಿಂದ ಸದರಿ ವಿಷಯವನ್ನು ಕೈಬಿಡಲು ಸಭೆಯಲ್ಲಿ ನಿರ್ಣಯಿಸಲಾಯಿತು.

3

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ಕಲಂ 6 : ಸಂಪರ್ಕ ಶಿಕ್ಷಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ (School of Correspondence Education) ಇವರು ನಡೆಸುವ (ನಾನ್ ಸೆಮಿಸ್ಟರ್, ಸ್ನಾತಕ ಹಾಗೂ ಸ್ನಾತಕೋತ್ತರ) ಸಂಪರ್ಕ ಶಿಕ್ಷಣ ಕೋರ್ಸ್‌ಗಳಿಗೆ ಬೇಕಾಗುವ ಪತ್ರಕ್ರಮದ ಪರೀಕ್ಷರಣೆ/ತಿದ್ದುಪಡಿ ಮುಂತಾದ ವಿಷಯಗಳ ಬಗ್ಗೆ ಉಪಕುಲಸಚಿವರು, ಸಂಪರ್ಕ ಶಿಕ್ಷಣ ವಿಭಾಗ ಇವರಿಂದ ಬಂದ ಪ್ರಸ್ತಾವನೆ/ನಿವೇದನೆಗಳನ್ನು, ಚರ್ಚಿಸಿ, ಅಂತಿಮಗೊಳಿಸಿ ನೇರವಾಗಿ ಉಪಕುಲಸಚಿವರು, ಸಂಪರ್ಕ ಶಿಕ್ಷಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಮುಂದಿನ ಕ್ರಮ ಜರುಗಿಸಲು ರವಾನಿಸುವುದು.

ನಿರ್ಣಯ 6: ಸ್ನಾತಕೋತ್ತರ ಸಂಸ್ಕೃತ ಪತ್ಯಕ್ರಮವನ್ನು ಸುದೀರ್ಘವಾಗಿ ಚರ್ಚಿಸಿ ಪರಿಶೀಲಿಸಿ ಪರಿವರ್ತಿಸಿ ಮಾದರಿ ಪ್ರಶ್ನೆಪತ್ರಿಕೆಯೊಂದಿಗೆ ಸಿದ್ಧಪಡಿಸಿದ ಪ್ರತಿಯನ್ನು ಉಪಕುಲಸಚಿವರು ಸಂಪರ್ಕ ಶಿಕ್ಷಣ ವಿಭಾಗ (ODL) ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಕಳುಹಿಸಲಾಗಿದೆ.

ಕಲಂ 7 : ವಿಶ್ವವಿದ್ಯಾಲಯಗಳಲ್ಲಿ Biological Diversity in the curricula ಪ್ರಾರಂಭಿಸುವ ಕುರಿತು–(ಭಾರತ ಸರಕಾರದ National Biodiversity Authority ಯ ಅಧ್ಯಕ್ಷರು ಡಾ.ಬಿ.ಮೀನಾಕುಮಾರಿ ಇವರ ಪತ್ರ ಸಂಖ್ಯೆ D.O. No. NBA/Teach Gen/22/152/18, Dated 8th February 2019ರ ಪತ್ರಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ).

ನಿರ್ಣಯ 7: ಅನ್ವಯಿಸುವುದಿಲ್ಲ.

ಕಲಂ 8 : ಅಧ್ಯಕ್ಷರ ಅಪ್ಪಣೆಯ ಮೇರೆಗೆ ಬರತಕ್ಕ ಇತರೆ ವಿಷಯಗಳು (With permission of the Chair).

ನಿರ್ಣಯ 8.1: ಪ್ರಸಕ್ತ ಸಾಲಿನಲ್ಲಿರುವ ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್‌ನ ಪತ್ರಿಕೆ–5 "ಶಿವಸಂಹಿತೆ" ಪತ್ರದ ಬದಲಿಗೆ "ಪಾತಂಜಲ ಯೋಗಸೂತ್ರದ ಪ್ರಥಮ ಪಾದವಾದ ಸಮಾಧಿ ಪಾದ"ವನ್ನು 2020–21ನೇ ಶೈಕ್ಷಣಿಕ ವರ್ಷದಿಂದ ಜಾರಿಗೆ ಬರುವಂತೆ ನಿರ್ಣಯಿಸಲಾಯಿತು.

ಕಲಂ 8.2: ಪ್ರಸ್ತುತ ಇರುವ ಸರ್ಟಿಫಿಕೇಟ ಮತ್ತು ಡಿಪ್ಲೋಮಾ ಕೋರ್ಸ್‌ಗಳಿಗೆ ಪ್ರವೇಶ ಅರ್ಹತೆಯನ್ನು ನಿಗದಿಪಡಿಸಿದ ಕುರಿತು.

ನಿರ್ಣಯ 8.2

   i. ಸರ್ಟಿಫಿಕೇಟ್ ಕೋರ್ಸ್‌ಗೆ ಅರ್ಹತೆ

      ಈ ಪೂರ್ವದಲ್ಲಿ 10ನೇ ತರಗತಿ ವಿದ್ಯಾರ್ಹತೆ ನಿಗದಿಪಡಿಸಲಾಗಿತ್ತು. ಆದರೆ 2020–21 ರಿಂದ ಸರ್ಟಿಫಿಕೇಟ್ ಕೋರ್ಸ್‌ಗೆ ಕನಿಷ್ಠ ಪಿಯುಸಿ (PUC) ವಿದ್ಯಾರ್ಹತೆಯನ್ನು ಹೊಂದಿರಬೇಕಾಗಿರುತ್ತದೆ.

   ii. ಡಿಪ್ಲೋಮಾ ಕೋರ್ಸ್‌ಗೆ ಅರ್ಹತೆ:

      ಈ ಮೊದಲು ಪಿಯುಸಿ ಜೊತೆಗೆ ಸಂಸ್ಕೃತ ಹಾಗೂ ಪದವಿ ಜೊತೆಗೆ ಸಂಸ್ಕೃತ ಕಡ್ಡಾಯವಾಗಿತ್ತು. ಆದರೆ 2020–21 ರಿಂದ ಡಿಪ್ಲೋಮಾ ಕೋರ್ಸ್ ಪ್ರವೇಶಕ್ಕೆ ಯಾವುದೇ ಸ್ನಾತಕ (Degree) ಪದವಿ ಪಡೆದಿರಬೇಕು.

Dr. B.L. Nadoni
Chairman BOS (PG) in Sanskrit,
CHAIRMAN
P. G. Dept. of Studies in Sanskrit,
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KARNATAK UNVERSITY, DHARWAD

P. G. DEPARTMENT OF STUDIES IN SANSKRIT

M.A. IN SANSKRIT

Regulations and Syllabus
for
P.G. Department of Studies in
SANSKRIT
(I to IV Semesters)
Under Choice Based Credit System
(2020-21, 2021-22 and 2022-23 for three years)

KARNATAK UNIVERSITY, DHARWAD
Arts Faculty of CBCS Regulations
With effect from the academic year 2020-21

1.0 **Title**

These Regulations shall be called "Regulations Governing the Post-Graduate Programmes in the Faculty of Arts under the Choice Based Credit System" in Karnatak University, Dharwad.

2.0. Commencement

These Regulations shall come into force with effect from the academic year 2008-09.

3.0. Definitions

a   In these Regulations, unless otherwise provided:

"Academic Council" means Academic Council of the University constituted according to the *Karnataka State Universities Act, 2000*.

b   "Board of Studies" means P.G. Board of Studies of the University, Adhoc/ Combined and Steering Committees of International Diploma Programmes in the discipline/subjects concerned.

c   "Compulsory Course" means fundamental course, which the student admitted to a particular Post-Graduate Programme, should successfully complete to receive the Post Graduate Degree in the concerned subject.

d   "Course Weightage" means number of credits assigned to a particular course.

e   "Credit" means the unit by which the course work is measured. One Credit means one hour of teaching work or two hours of practical work per week. As regards the marks for the courses, 1 Credit is equal to 25 marks, 2 credits are equal to 50 marks, 3 credits are equal to 75 marks and 4 credits are equal to 100 marks.

f   "Cumulative Grade Point Average (CGPA)" refers to the cumulative Grade Point Averages weighted across all the semesters and is carried forward from first semester to subsequent semesters.

g   "Degree" means Post-Graduate Degree.

h   "Grade" is an index to indicate the performance of a student in the selected course. These Grades are arrived at by converting marks scored in each course by the candidate in both Internal Assessment and Semester-end Examinations.

i   "Grade Point Average (GPA)" refers to an indication of the performance of the student in a given semester. GPA is the weighted average of all Grades a student gets in a given semester.

j   "Open Elective Course" means a course offered by a Department to the students of other Departments.

k   "Post Graduate Programme" means semesterised Master's Degree Programmes in the Faculty of Arts under CBCS excluding P.G. Diploma, Post Graduate International Diploma.

l   "Specialization course" means advanced course offered by a Department that a student of that Department can opt as a special course.

m   "Student" means the student admitted to programmes under (k).

n   "University" means Karnatak University, Dharwad.

4.0. Minimum Eligibility for Admission

A candidate, who has successfully completed Bachelor's Degree programme or any other Degree programme of this University or of any other University recognized as equivalent thereto by this University, shall be eligible for admission to the Post Graduate Programmes provided the candidate also satisfies the conditions like the minimum percentage of marks and other eligibility conditions as prescribed by the University from time to time.

Admissions shall be as per Government of Karnataka reservation policy and the directions issued in this regard from time to time.

5.0. Duration of the Programme

The duration of study for all the Post-Graduate Degree programmes shall extend over a period of two consecutive academic years, each academic year comprising two semesters, and each semester comprising sixteen weeks with 90 working days.

However, the students, who discontinue the programme after one or more semesters due to extraordinary circumstances, are allowed to continue and complete the programme with due approval from the Registrar. Candidates shall not register for any other regular course other than Diploma and Certificate courses being offered on the campus during the duration of P.G. Programme.

6.0.   Medium of Instruction and Evaluation.
The medium of instruction for all programmes except languages shall be English. However, the students may write the examinations in Kannada if so provided by the concerned Board of Studies.

7.0   Programme Structure

7.1   The students of Post-Graduate Programme shall study the courses as may be approved by the concerned Board of Studies, Faculty and the Academic Council of the University from time to time subject to minimum and maximum credits as outlined in these regulations.

7.2   There shall be three categories of courses namely, Compulsory Courses, Specialization Courses and Open Elective Courses.

7.3   Each programme shall have a set of Compulsory Courses, as stipulated in the regulations governing the concerned programme that a student must complete to get the concerned degree.

7.4   In those programmes that offer specialization courses, the students shall choose the prescribed number of Specialization Courses offered within the Department.

7.5   Each Department shall offer Open Elective courses for students of other Departments. The students of a Department shall choose Open Elective courses from among those prescribed by the University from time to time. P.G. Centers and affiliated colleges can offer those Open Elective Courses which are approved or prescribed by their Parent Department of the University. Such Open Elective courses shall be taught by qualified teachers approved by the University.

7.6   The credits for each of the Compulsory Courses may vary from 2 to 4; for Specialization Course 4; and for Open Elective Course, from 1 to 4. Wherever practical component/ project work/ field work/ dissertation/ orals is involved in the course, the total credits may extend to 6 or as otherwise provided.

7.7   A student shall register for a minimum of 72 credits during the whole duration of PG Programme.

7.8   The students shall undertake project/extension/field work/dissertation/ during the programme as a compulsory course or in lieu of Specialization Course or Open Elective Course if so specified by the concerned Board of Studies.

7.9   The ratio between Compulsory, Specialization and Open Elective may differ from department to department.

7.10   The detailed programme structure for Faculty of Arts shall be as prescribed and shown below:

Semester	No.of Compulsory courses (credit per course)	Total no. of credits of compulsory courses	Specialisation Courses (credit per course)	Total no. of credits for Specialisation courses	Open Elective Course (credit per course)	Total no. of credits of Open Elective Course (OEC)	Total no. of credits for the semester

Sem. I	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	16+ OEC
Sem.II	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	16+OEC
Sem.III	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	16+OEC
Sem.IV	03 (04)	12	1-3 (4)	4	1-3 (2-4)	2-4	16+OEC
For the entire Programme	12	48	4-12(4)	16	4-12 (2-4)	8-16	64 + 8 (= 72

7.11   The Open Elective Courses shall have oral component if so prescribed by the concerned Board of Studies. The number of students admitted to the course shall be commensurate with the availability of infrastructure.

8.0   Attendance

8.1   Each course shall be taken as a unit for the purpose of calculating the attendance.

8.2   Each student shall sign the attendance register maintained by the Department for each course for every hour/unit of teaching/practical. The course teachers shall submit the monthly attendance report to the Chairperson of the Department who shall notify the same on the notice board of the Department during the second week of the subsequent month.

8.3   Marks shall be awarded to the student for attendance as specified in the regulations concerning evaluation.

8.4   A student shall be considered to have satisfied the required attendance for each course if he/she has attended not less than 75 % of the total number of instructional hours in that course.

8.5   There is no provision for condoning shortage of attendance.

8.6   The students who do not satisfy the prescribed requirement of attendance shall not be eligible for the ensuing examination. Such candidates may seek admission afresh to the given semester.

8.7   Such of the candidates who have participated in State/National level Sports, NSS, NCC, Cultural activities and other related activities as stipulated under the existing regulations shall be considered for giving attendance for actual number of days utilized in such activities (including travel days) subject to the production of certificates from the relevant authorities within two weeks after the event.

9.0   Examination

9.1.   There shall be an examination at the end of each semester. The odd semester examinations shall be conducted by the respective Departments/ P.G.Centres/ Colleges. The even semester examinations shall be conducted by the University.

9.1.1   There shall be semester-end examination of 3 hours duration for 75 marks; 2 hours for 50 marks, 1.5 hours for 35 marks and 1 hour for 25 marks course.

9.1.2   Every student shall register for each semester-end examination as per the University Notification by submitting duly completed application form through the proper channel and shall also pay the fees prescribed.

9.1.3   The Office of the Registrar (Evaluation) shall allot the Register Number to the candidate at the 1st semester-end examination. That will be the Register Number of the candidate for all

subsequent appearances and semester-end examinations.

9.1.4 The Answer scripts shall be in the safe custody of the University for a period of six months from the date of announcement of results. These shall be disposed off after six months.

9.1.5 The programme under CBCS is a fully carry-over system. A candidate reappearing for either the odd or even semester examinations shall be permitted to take examinations as and when they are conducted (even semester examination in even semester and odd semester examination in odd semester).

9.1.6 Candidates who have failed, remained absent or opted for improvement in any course/ courses shall appear for such course/ courses in the two immediate successive examinations that are conducted. However, in the case of the candidates appearing for improvement of their marks, the marks secured in the previous examination shall be retained, if the same is higher.

9.1.7 Candidates who desire to challenge the marks awarded to them, in the even semester-end examinations, may do so by submitting an application along with the prescribed fee to the Registrar (Evaluation) within 15 days from the announcement of results.

9.2 Odd Semester Examination

9.2.1 There shall be a Board of Examiners to set, scrutinise and approve question papers.

9.2.2 The BOE shall scrutinise the question papers submitted in two sets by the paper setters and submit the same to the office of the Registrar (Evaluation).

9.2.3 The office of the Registrar Evaluation shall dispatch the question papers to the Departments/ P.G.Centres/ Colleges who shall conduct the Examinations according to the Schedule announced by the University.

9.2.4 The Chairperson of the Department/ Administrator of the P.G.Centre/ Principal of the College shall appoint one of their full time course teachers as Post Graduate Programme (PGP) Coordinator who shall conduct the examinations and arrange for evaluation of answer scripts.

9.2.5 Answer scripts shall be valued by the examiners appointed by the University. However, in those centers where an examiner for a particular course is not available, then the answer scripts of that course shall be dispatched to the office of the Registrar (Evaluation) who shall arrange for valuation of the same.

9.2.6 There shall be single valuation. The examiner (Internal or External) shall value the answer scripts and shall indicate the marks awarded to each question on the answer script.

9.2.7 The Marks List, a copy of the Examination Attendance Sheet and the sealed bundles of the answer scripts shall be dispatched by the PGP Coordinator to the Registrar's (Evaluation) Office at the conclusion of the valuation at the respective centres.

9.2.8 The Office of the Registrar Evaluation shall process and announce the results.

9.3 Even Semester

9.3.1 There shall be a Board of Examiners to set, scrutinise and approve question papers.

9.3.2 As far as practicable, it will be ensured that 50% of the paper setters and examiners are from other Universities/ Research Institutes.

9.3.3 Each answer script of the semester-end examination (theory and project

report/dissertation/practical) shall be assessed by two examiners (one internal and another external). The marks awarded to that answer script shall be the average of these two evaluations. If the difference in marks between two evaluations exceeds 20% of the maximum marks, such a script shall be assessed by a third examiner. The marks allotted by the third examiner shall be averaged with nearer award of the two evaluations.

Provided that in case the number of answer scripts to be referred to the third examiner in a course exceeds minimum of 5 or 20% of the total number of scripts, at the even semester-end examinations, such answer scripts shall be valued by the Board of Examiners on the date to be notified by the Chairperson of the Board of Examiners and the marks awarded by the Board shall be final.

9.3.4   Wherever dissertation/ project work is prescribed in the even semesters of a programme, the same shall be evaluated by both internal and external examiners. The evaluation shall be as prescribed by the concerned Board of Studies.

9.3.5   In case of programmes with oral examination, details of maximum marks, credits or duration may vary from Department to Department as specified by the concerned Board of Studies.

9.4.   Evaluation

9.4.1   Each Course shall have two evaluation components - Internal Assessment (IA) and the Semester End Exams.

9.4.2   The IA component in a course shall carry 25/25/15 marks and the Semester End Examination shall carry 75/50/35 marks respectively, as the case may be. Courses having 25 marks and 15 marks as IA component shall have a maximum of 3 marks allotted for attendance. However, in case of project work, the distribution marks for internal assessment and examination shall be left to discretion of the concerned BOS.

9.4.3   Marks for attendance shall be awarded to the students according to the following table. For courses carrying 25 /15 of marks for IA, the attendance marks shall be:

Attendance (in percentage)	Marks
Above 90	3
Above 80 and up to 90	2
Above 75 and up to 80	1
75	No marks

9.4.4   Internal Assessment (IA) shall be based on written tests/ assignments/ seminars/orals and /or any other instructional activity as specified in the Faculty Regulations from time to time. However, the number of IA components per course per semester shall not be less than two.

9.4.5   The IA marks list shall be notified on the Department Notice Board as and when the individual IA components are completed and the consolidated list shall be submitted to the Office of the Registrar Evaluation before the commencement of semester-end examination, or as directed by the University.

9.4.6   The tests shall be written in a separately designated book supplied by the University which shall be open for inspection by the students after evaluation.

9.4.7   There is no provision for seeking the improvement of Internal Assessment marks.

9.4.8   The IA records, pertaining to a Semester Examination, shall be preserved by the Departments/ Centres/ Colleges for a period of one year from the date of the semester Examination. These records may be called by the University or a body constituted by the University as and when deemed necessary.

9.4.9   The Viva-voce shall be conducted by an internal and external examiner.

9.4.10   The marks distribution per course shall be as follows:

Max. marks per course	IA marks			Semester-end examination	No. of teaching hours	No. of credits
	Test/Orals/Assign-ments	Maximum marks for Attendance	Total			
100	22	3	25	75	4	4
75	22	3	25	50	3	3
50	12	3	15	35	2	2

10.0.   Maximum duration for completion of the Programme

10.1   A candidate admitted to a post graduate programme shall complete it within a period, which is double the duration of the programme from the date of admission.

10.2   Whenever the syllabus is revised, the candidate reappearing shall be allowed for the examinations only according to the new syllabus.

11.0.   Declaration of Results

11.1   The minimum for a pass in each course shall be 40% of the total marks including both the IA and the semester-end examinations. Further, the candidate shall obtain at least 40% of the marks in the semester-end examination. There is no minimum for the IA marks.

11.2   Candidates shall secure a minimum of 50% in aggregate in all courses of a programme in each semester to successfully complete the programme.

11.3   Candidates shall earn the prescribed number of credits for the programme to qualify for the PG Degree.

11.4   For the purpose of announcing the results, the aggregate of the marks secured by a candidate in all the semester examinations shall be taken into account. However, Ranks shall not be awarded in case the candidate has not successfully completed each of the semesters in first attempt or has not completed the programme in the stipulated time (vide Regulation 5) or had applied for improvement of results.

12.0   Marks, Credit Points, Grade Points, Grades and Grade Point Average

12.1   The grade points and the grade letters to candidates in each course shall be awarded as follows:

Percentage of marks	Grade Points	Grade Letter
75 and above, up to 100.00 %	7.50 to 10.00	A
60 and above but less than 75 %	6.00 and above but less than 07.5	B
50 and above but less than 60 %	5.00 and above but less than 6.0	C
40 and above but less than 50 %	4.00 and above but less than 05.00	D
less than 40.00 %	Less than 4.00	F

12.2   Credit Point (CP): The Credit Point for each course shall be calculated by multiplying the grade point obtained by the credit of the course.

12.3   The award of Grade Point Average (GPA) for any student is based on the performance in the whole semester. The student is awarded Grade Point Average for each semester based on the Total Credit Points obtained and the total number of credits opted for. The GPA is calculated by dividing the total credit points earned by the student in all the courses by the total number of

credits of those courses of the semester.

12.4 The Cumulative Grade Point Average (CGPA) shall be calculated by dividing the total number of credit points in all the semesters by the total number of credits in all the semesters. The CGPA to date shall be calculated by dividing the total number of credit points in all the semesters to date by the total number of credits in all the semesters to date.

CGPA for the I Semester = Sum of the CP of the I Semester ÷ Sum of the credits of the I Semester

CGPA for the II Semester = Sum of the CP of the I Sem + Sum of the CP of II Sem. ÷ Sum of the credits of the I Semester + II Semester

CGPA for the III and IV Semesters shall be computed accordingly

12.5 The Grade Card at each semester examination shall indicate the courses opted by the student, the credit for the course chosen by the student, the credit points obtained in each course, the grade letter and the grade point average. No class shall be awarded for each semester and the same would only be awarded at the end of all the semesters based on Cumulative Grade Point Average.

12.6 Class shall be awarded to the successful candidates based on the Cumulative Grade Point Average (CGPA) as specified below:

Cumulative Grade Point Average (CGPA)	Class to be awarded
7.5 to 10.0	First class with Distinction
6.0 and above but below 7.5	First Class
5.0 and above but below 6.0	Second Class

13.0 Miscellaneous:

a Notwithstanding anything contained in these regulations, the semester system at Post-Graduate level is hereby repealed.

b The provisions of any order, Rules or Regulations in force shall be inapplicable to the extent of its inconsistency with these Regulations.

C The University shall issue such orders, instructions, procedures and prescribe such format as it may deem fit to implement the provisions of this Regulations.

D The procedural details may be given by the University from time to time.

E Any unforeseen problems/ difficulties may be resolved by the Vice Chancellor, whose decision in the matter shall be final.

Illustrative Model: Grade Card   Programme:

Name of the candidate: Semester: I
Seat No: Month & Year:

Course	Course code no	Credits	Max Marks	Mark Obtained	Semester Grade Point	Credit Points
Compulsory Courses						
• Course-I		04	100	60	6.00	24.00
• Course-II		04	100	74	7.40	29.60
• Course-III		04	100	43	4.30	17.20
○ ----						
○ -----						
Specialisation Course						
Course-I		04	100	52	5.20	20.80
Course –II		04	100	65	6.50	26.00
*						
*						
Open Elective Course						
Course-I		02	50	40	8.00	16.00
Course-II		02	50	35	7.00	14.00
Total		24.00	600	369		147.60

GPA for I Semester = Total no. of CP ÷ Total no. of Credits=147.60/ 24.00 = 6.15
CGPA for I Semester = GPA = 6.15
Calculation of CGPA for II, III and the Final Semester

_____

$$\text{CGPA for II Sem} = \frac{CP(ISem) + CP(II\ Sem)}{Credits(ISem) + Credits(IISem)}$$

$$\text{CGPA for III Sem} = \frac{CP(ISem) + CP(II\ Sem) + CP(III\ Sem)}{Credits(ISem) + Credits(IISem) + Credits(IIISem)}$$

$$\text{CGPA for the programme} = \frac{CP(ISem) + CP(II\ Sem) + CP(III\ Sem) + CP(IV\ Sem)}{Credits(ISem) + Credits(IISem) + Credits(IIISem) + Credits(IV\ Sem)}$$

(*CP: Credit Points)

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Program Outcomes

1. As Sanskrit is the classical language and Mother of all Indian languages accept Dravidian languages. All Indian languages are included in eighth schedule of the Indian Constitution. There is a Sanskrit language which is in number of 17th.Sanskrit belongs to the Indo-European family of languages. It is one of the three earliest ancient documented languages arose from common root language now referred to as Proto-Indo-European language. Most of the Indian Historical documents are available in Sanskrit language. Indian literature, culture, contribution of spiritual thoughts are documented in Sanskrit language also. The student will learn these things by the end of the programme.

2. The student will be aware of the fact that Sanskrit is the classical language of India.

3. He will realize that translation work is essential in education, more so, imparting of Sanskrit language skills and literature is essential for defining Indians in ancient days.

4. He will learn that Vedic literature, classical literature, and its Relevancy in modern days.

5. He will learn that Sanskrit language encourages conducting the Research and translation work. All that will be oriented towards empowering the students for employees.

Program Specific Outcomes

1. Sanskrit language and literature is taught to run Sanskrit paathashaala, colleges, and universities also which institutions are having a Sanskrit subject as a MIL and optional. The students will be able to acquire proficiency in Sanskrit for employability.

2. Understand the Indian (Rishis) spiritual knowledge and worship of Nature.

3. MA Sanskrit graduates are getting opportunity to conduct Research regarding linguistic works and its Research in modern days. They are able to conduct research, teaching regarding languages and its importance for other Disciplinary.

P.G. Department of Studies in Sanskrit
Syllabus 2020-21 onwards

Department   : P.G. Department of Studies in Sanskrit
Course   : M.A. in Sanskrit

I Semester	II Semester	III Semester	IV Semester
PG52T101	PG52T201	PG52T301	PG52T401
PG52T102	PG52T202	PG52T302	PG52T402
PG52T103-A	PG52T203-A	PG52T303-A	PG52T403
PG52T103-B	PG52T203-B	PG52T303-B	PG52T404-A
PG52T104-A	PG52T204-A	PG52T304-A	PG52T404-B
PG52T104-B	PG52T204-B	PG52T304-B	PG52T405
PG52T105	PG52T205	PG52T305	

(**Note**: Each paper is for 100 marks of which 75 marks are for the semester end theory exam; 22 marks are for one internal test and one assignment(each for 11 marks) and 3 marks are for attendance. 75 % of attendance is compulsory; if the student has 76 to 80 % he/she will get 1 mark; if he/she has 81 to 90% he/she will get 2 marks; and if he/she has 91 % and above he/she will get 3 marks)

Course & Code: M. A. (27) in Sanskrit (52)

Semester   :   First Semester

Course Code	Courses Name	Max Marks	Max Marks	Total Marks	Hrs / Week	Credits
	Compulsory Course	IA	Written Sem. Exam			
PG52T101	Sanskrit Champu	25	75	100	4 hrs	04
PG52T102	Panini Grammar and Composition	25	75	100	4 hrs	04
PG52T103-A	Upanisad and Geeta	25	75	100	4 hrs	04
	OR					
PG52T103-B	Kalidasa as a Poet	25	75	100	4 hrs	04
	Specialization Course					
PG52T104-A	Vedanta Shastra – I	25	75	100	4 hrs	04
	OR					
PG52T104-B	Alankara Shastra – I	25	75	100	4 hrs	04
PG52T105	Patanjala Yoga Sutra (I-Samadhipada)	25	75	100	4 hrs	04
	Total Marks / Credits	**125**	**375**	**500**	**20 hrs**	**20**

Semester   :   Second Semester

Course Code	Courses Name	Max Marks	Max Marks	Total Marks	Hrs / Week	Credits
	Compulsory Course	**IA**	**Written Sem. Exam**			
PG52T201	Sanskrit Poetry	25	75	100	4 hrs	04
PG52T202	Vyakarana Mahabhashya & Linguistics	25	75	100	4 hrs	04
PG52T203-A	Vedic Literature	25	75	100	4 hrs	04
	OR					
PG52T203-B	Kalidasa as a Dramatist	25	75	100	4 hrs	04
	Specialization Course					
PG52T204-A	Vedanta Shastra – II	25	75	100	4 hrs	04
	OR					
PG52T204-B	Alankara Shastra – II	25	75	100	4 hrs	04
	Open Elective Course					
PG52T205	Sanskrit Prose & Poetry	25	75	100	4 hrs	04
	Total Marks / Credits	**125**	**375**	**500**	**20 hrs**	**20**

Semester   :   Third Semester

Course Code	Courses Name	Max Marks	Max Marks	Total Marks	Hrs / Week	Credits
	Compulsory Course	**IA**	**Written Sem. Exam**			
PG52T301	Sanskrit Drama & Dramaturgy	25	75	100	4 hrs	04
PG52T302	Veda	25	75	100	4 hrs	04
PG52T303	Yajnavalkya Smriti	25	75	100	4 hrs	04
	Specialization Course					
PG52T304A	Select Darshana - I **OR**	25	75	100	4 hrs	04
PG52T304B	History of Sanskrit Poetics – I	25	75	100	4 hrs	04
	Open Elective Course					
PG52T305	Mahabharata Katha Sourabha	25	75	100	4 hrs	04
	Total Marks / Credits	**125**	**375**	**500**	**20 hrs**	**20**

Semester   :   Fourth Semester

Course Code	Courses Name	Max Marks	Max Marks	Total Marks	Hrs / Week	Credits
	Compulsory Course	**IA**	**Written Sem. Exam**			
PG52T401	Sanskrit Prose	25	75	100	4 hrs	04
PG52T402	Yaska's Nirukta	25	75	100	4 hrs	04
PG52T403	Kautilya's Arthashastra	25	75	100	4 hrs	04
	Specialization Course					
PG52T404A	Select Darshana - II	25	75	100	4 hrs	04
	OR					
	History of Sanskrit Poetics - II	25	75	100	4 hrs	04
PG52T405	Dissertation	25	75	100	4 hrs	04
	Total Marks / Credits	**125**	**375**	**500**	**20 hrs**	**20**

Semester   :   First Semester

Course Code	Courses Name	Max Marks	Max Marks	Total Marks	Hrs / Week	Credits
	Compulsory Course	**IA**	**Written Sem. Exam**			
PG52T101	Sanskrit Champu	25	75	100	4 hrs	04
PG52T102	Panini Grammar and Composition	25	75	100	4 hrs	04
PG52T103-A	Upanishad and Geeta	25	75	100	4 hrs	04
	OR					
PG52T103-B	Kalidasa as a Poet	25	75	100	4 hrs	04
	Specialization Course					
PG52T104-A	Vedanta Shastra – I	25	75	100	4 hrs	04
	OR					
PG52T104-B	Alankara Shastra – I	25	75	100	4 hrs	04
PG52T105	Patanjala Yoga Sutra (I-Samadhipada)	25	75	100	4 hrs	04
	Total Marks / Credits	**125**	**375**	**500**	**20 hrs**	**20**

> **Compulsory Course**

PG52T101- SANSKRIT CHAMPU

Course Outcomes:

At the end of the course, the students will be able to-

1. Understand the Indian kavya literature.
2. Get the knowledge of comparative study between Valmiki Ramayana and Champu Ramayana.
3. Life of Rama and other characters ethical values.
4. Get acquainted with major writers and texts of different forms of this period.

Text –   Champu Ramayana (Balakanda only)

Books Recommended:
1. Dr. Mahesh Adakoli -Champu Ramayana (Balakanda) (with Sanskrit text & Kannada. Translation), Abhijnana, Bangalore, 2007.
2. Sri. Ramachandra Mishra- Champu Ramayana (Balakanda) (With Sanskrit Text and Hindi Translation), Chawkhamba, Vidya Bhavan, Varanasi, 1989.
3. Dr. K.B. Archak-Champu Ramayana (Balakanda) (with Sanskrit text English. Translation and Explanation), Ramashraya Book Depot. and Prakashana, Dharwad, 2007.
4. कालूरि हनुमन्तरावः श्रीमद्वाल्किरामायणम् (वालकाण्डम्–अयोध्याकाण्डम्)
5. Srimadvaalamiki Ramayanam (Balakanda and Ayodhyakanda) Author: Graphics, Baglingapally, Hyderabad-44, 1997

Pattern of the Question Paper I

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Passage for Translation and Explanation from the Text (With internal choice)	12 Marks
3.	Sentences for annotation from the text (any 5 out of 7)	20 Marks
4.	Essay type questions from the text prescribed (any 3 out of 5)	24 Marks
5.	Short notes from the text (any 3 out of 5)	09 Marks
	Total :	**75 Marks**

PG52T102- PANINI GRAMMAR AND COMPOSITION (100 Marks)

Course Outcomes:
1. Understand Sanskrit Grammar according to Maharshi Panini. In pre-historic period. The students will be aware of this by the end of the course.
2. The students will learn to write an essay in Sanskrit Language and in olden days also there is communication language it is. the literary merits of the great Indian grammarian like Katyayana, Vararuchi Patanjali Maharshi.
3. Will study the Laghusiddhanta Koumudi

Text- 1. Laghusiddhanta Kaumudi (Samjna and Sandhi only)
2. Nibandha Navaneetam

Books Recommended:

1. Laghu Siddhanta Koumudi, (Tulasi Kannada Vyakhya)–R. Satyanarayanachar
2. Mahesh Simha Kushavaha-Laghusiddhanta Kaumudi (Hindi Edition), Chowkhamba Vidya Bhavan, Varanasi, 1984.
3. G. Vishnumurthy Bhat, Paniniya Pravesika, Part I (Kannada Edition), Bangalore, 1981.
4. V.V. Mirashi - Laghusiddhanta Kaumudi of Varadaraj (Eng. Edition), Motilal Banarasi Dass, New Delhi, 1989.
5. Dr. R. Satyanarayanan, Laghusiddhantakoumudi-Vol-I (Kan Ed.) Sacchidananda Advaitaashashrama Trust Bangaluru-10
6. Laghusiddhantakoumudi (Hindi)

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2.	Sutras for explanation (any 4 out of 6)	16 Marks
3.	Vartikas for explanation (any 4 out of 6)	16 Marks
4.	a) Splitting the examples from Sandhi Prakarana (any 3 out of 5) b) Short Notes (any 3 out of 5)	09 Marks 09 Marks
5.	a) Passage for Translation into Sanskrit b) Essay writing in Sanskrit	05 Marks 10 Marks
	Total :	**75 Marks**

PG52T103 (A)- UPANISHAD AND GEETA

Course Outcomes:

1. This paper introduces the Upanishads to the students .student will get the knowledge of atmajnaana according to Kenopanishad and geeta. understanding trigunas and life style of saadhaka. The students will get by the end of the course, analyse jeevaatma and paramatma,
2. The students will study such great adi guru Sri Shankraachaarya and Advaita philosophy.

Texts :- 1) Kenopanishad
　　　　　2) Bhagavadgeeta (14, 15 & 16 Adhayayas only)   (20 Marks)

Books Recommended:

1. Chidbhavananda- Upanisadbhavadhare, Ramakrishna Ashrama, Bangalore.
2. Kenopanishad (Shankarabhashya), Adhyatma Prakash Karyalaya, Holenarasipur.
3. S. Radhakrishna – Bhagavadgita, Delhi.
4. B. G. Tilak – Gitarahasya, Pune.
5. R. D. Ranade – The Bhagavadgita as a Philosophy of God Realization, Bombay.
6. Aurobindo – Message of the Gita, Pondicherry.
7. Somanathananda- Gita Bhavadhare, Ramakrishna Ashrama, Bangalore.

Pattern of the Question Paper III

1.	Objective type questions from the texts Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	a) Verses/Passage from the Upanishad for Translation and Explanation (any 3 out of 5) b) Verses from the Geeta for Translation and Explanation (any 3 out of 5)	09 Marks 09 Marks
3.	Sentences for annotation from the Upanisad (any 4 out of 6)	16 Marks
4.	Essay type question from the Upanisad with internal choice	15 Marks
5.	Short notes from the Geeta (any 4 out of 6)	16 Marks
	Total :	**75 Marks**

PG52T103(B) KALIDASA AS A POET

Course Outcomes:

At the end of the course, Students will be able to-

1. Understand various theories of comparing and criticizes the theme of Kavyas.
2. Understand the kavya literature of regional literature in Translation.
3. Kalidasa and his work will help to understand the ancient Indian culture.
4. Kalidasa's Imaginary and creative writings are more connecting the people for his Nature narration.

Texts – Raghuvamsha, Kumarasambhava, Meghaduta and Ritusamhara

Books Recommended:

1. V. V. Mirashi – Kalidasa
2. Dr. K. Krishnamurthy – Sanskrit Kavya, Prasaranga, Mysore, 1978.
3. R. D. Karmarkar- Kalidasa, Karnatak University, Dharwad, 1982.
4. Adya Rangacharya – Kalidasa, Mysore, 1979.
5. Krishnamachariar – History of Sanskrit Literature, Motilal Banarasidass, Delhi, 1997.
6. Dr. M. Shivakumarswamy - Samkshipta Sanskrit Sahitya Itihasa, Bangalore University, Bangalore, 1996.
7. Dr. M.N. Joshi – Sanskrit Sahityaparichaya, Roopa Publications, Dharwad, 2004.
8. Prof. C.S. Naikar-Meghadoota, Megha Publishers, Dharwad-2018

Pattern of the Question Paper III

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Essay type question (With internal choice)	15 Marks
3.	Essay type question (With internal choice)	15 Marks
4.	Essay type question (With internal choice)	15 Marks
5.	Short notes (any 4 out of 6)	20 Marks
	Total :	**75 Marks**

Specialization Course

PG52T104(A)- VEDANTA SHASTRA-I

Course Outcomes:

1. Students will get the knowledge of Upanishads according toMadhva philosophy.

2. It introduces Madhva Tradition.

Text - *Vishnutattvanirnaya of Madhva*

Books Recommended:

1. K.T. Pandurangi-Vishnutattvanirnaya of Madhva, Dwaita Vedanta Foundation, Bangalore.

2. S.S. Raghavacharya- Vishnutattvanirnaya of Madhva, Bangalore.

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) — 10 Marks

2. Passage for Translation & Explanation (with internal choice) — 10 Marks

3. Sentences for annotation from the text (any 3 out of 5) — 15 Marks

4. Essay type questions from the text prescribed (with internal choice) — 15 Marks

5. Essay type questions from the text prescribed (with internal choice) — 15 Marks

6. Short notes (any 2 out of 4) — 10 Marks

Total : **75 Marks**

OR

PG52T104 (B)- ALANKARASHASTRA-I

Course Outcomes:

At the end of the course, Students will be able to-

1. Understand the meaning, nature and scope of Alankaras
2. This course introduces about Rajashekhara Sanskrit poet and dramatist.
3. Get acquainted the writing poems,poets lifestyle,methods of writing poems,Types of writing poems,types of kavvyas,introduces types of poets and their characters.

Text - *Kavyamimamsa* of Rajashekhara (I to IX Chapters only)

Books Recommended:

1. ರಾಜಶೇಖರ–ಕಾವ್ಯಮೀಮಾಂಸೆ, ಭಾಷಾಂತರ– ಡಾ.ಕೆ.ಬಿ. ಅರ್ಚಕ, ಧಾರವಾಡ.
2. Sadhana Paraskar - Kavyamimamsa of Rajashekhara, D.K. Printworld (P) Ltd, New Delhi, 2000.
3. Kedarnath Sharma– Kavyamimamsa (Hindi), Bihar Rashtrabhasha Parishat, Patna, 1965.
4. Dr. K. Krishnamurthy– Rajashekharana Kavyamimamsa (Kan.), Kavyalaya Publishers, Mysore, 1975.
5. Dr. Gangasagar Ray, Kvyamimamsa of Rajashekhara (Hin) Choukamba Vidyabhavan, Varanasi-2013
6. Dr. K.B. Archak-Kavyamimasa of Rajashekhara Part-I, (Translation and Explanation with notes in Kannada

Pattern of the Question Paper IV

1. Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12) — 10 Marks
2. Passage for Translation & Explanation (with internal choice) — 10 Marks
3. Sentences for annotation from the text (any 3 out of 5) — 15 Marks
4. Essay type questions from the text prescribed (with internal choice) — 15 Marks
5. Essay type questions from the text prescribed (with internal choice) — 15 Marks
6. Short notes (any 2 out of 4) — 10 Marks

Total : **75 Marks**

PG52T105-PATANJALA YOGASUTRA

Course Outcomes:

At the end of the course, Students will be able to-

1. Understand the meaning and nature of Yoga and practices.
2. Get acquainted features of Yogi and his mindset.
3. Get acquainted Indriya Nigraha

Text – Patanjala Yogasutra (Pratham Pad)

Books Recommended:

1. ಪಾತಂಜಲ ಯೋಗಸೂತ್ರ, ವೇದಾಂತ ಕೇಸರಿ ಶ್ರೀ ಮಲ್ಲಿಕಾರ್ಜುನ ಮಹಾಸ್ವಾಮಿಗಳು, ಜ್ಞಾನಯೋಗ ಫೌಂಡೇಶನ್, ಜ್ಞಾನಯೋಗಾಶ್ರಮ, ವಿಜಾಪೂರ, 2003.

2. R.S. Bhattacharya, "An introduction to the Yogasutra" New Bharatiya Book Corp.

Pattern of the Question Paper IV

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2.	Passage for Translation & Explanation (with internal choice)	10 Marks
3.	Sentences for annotation from the text (any 3 out of 5)	15 Marks
4.	Essay type questions from the text prescribed (with internal choice)	15 Marks
5.	Essay type questions from the text prescribed (with internal choice)	15 Marks
6.	Short notes (any 2 out of 4)	10 Marks
	Total :	**75 Marks**

SECOND SEMESTER

Course   : M.A. in Sanskrit
Semester   : Second

Course Code	Courses Name	Max Marks	Max Marks	Total Marks	Hrs / Week	Credits
	Compulsory Course	IA	Written Sem. Exam			
PG52T201	Sanskrit Poetry	25	75	100	4 hrs	04
PG52T202	Vyakarana Mahabhashya & Linguistics	25	75	100	4 hrs	04
PG52T203-A	Kalidasa as a Dramatist	25	75	100	4 hrs	04
	OR					
PG52T203-B	Vedic Literature	25	75	100	4 hrs	04
	Specialization Course					
PG52T204-A	Vedanta Shastra – II	25	75	100	4 hrs	04
	OR					
PG52T204-B	Alankara Shastra – II	25	75	100	4 hrs	04
	Open Elective Course					
PG52T205	Sanskrit Prose & Poetry	25	75	100	4 hrs	04
	Total Marks / Credits	**125**	**375**	**500**	**20 hrs**	**20**

$\boxed{\text{Compulsory Course}}$

PG52T201-SANSKRIT POETRY

Course Outcomes:

At the end of the course, Students will be able to-

1. Understand the socio-cultural history of Indian mainly of dwaparayuga and shri Krishnas' Victory against shishupala.
2. Get acquainted with major writers and forms of literature of the period with their uniqueness.like Magha and his works
3. Get acquainted with major concerns of the writers of this period.

Text – Shishupalavadha of Magha (I & II Cantos)

Books Recommended:

1. Shree Pandit Haragovindashastri Mahakavi श्रीमाघप्रणीतम् शिशुपालवधम्, Choukhambha Vidya Bhavan-Ed.2013
2. Paul Dundas Shishupalavadham with English Notes-2017, Hindi Grantha Kaaryalaya, Mumbai-400004
3. Shishupalavadha of Magha Vallabhadeva Tika,
4. Author: Ramachandra Kak and Harabhattashastri, Ed.1935- Kashmir, Shrinagara
5. Author: Prof. S.V. Dixit, Sanskrit Text with English, Notes-1966 Nuton Prakashan, Belgaum.

Pattern of the Question Paper V

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Verses from the text for translation and explanation (any 4 out of 6)	16 Marks
3.	Sentences for annotation from the text (any 3 out of 5)	15 Marks
4.	Essay type question from the text prescribed (with internal choice)	12 Marks
5.	Essay type questions from the text prescribed (with internal choice)	12 Marks
5.	Short notes from the text (any 2 out of 4)	10 Marks

Total :   **75 Marks**

PG52T202-VYAKARANA MAHABHASHYA AND LINGUISTICS

Course Outcomes:

1. The paper deals with grammar of Sanskrit according Patanjali Maharshi.
2. The students will study the linguistic methods for teaching as well as linguistic family of groups.

Text – 1) Patanjali's Vyakarana Mahabhashya (Pashpasha Ahnika)

2) Sanskrit Bhasha Shastra

Books Recommended:

1. Charudev Shastri - *Vyakarana Mahabhashya*, Motilal Banarasidass, Delhi.
2. Chatterjee–*Patanjali's Vyakarana Mahabhashya* (Pashpasha Ahnika) (English Edition), New Delhi.
3. ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ–ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಇತಿಹಾಸ (ಪುಟ. 1 ರಿಂದ 59) ಚಾಮರಾಜ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು,
4. Dr. Rajkishor Singh – *Sanskrit Bhasha Vijnana*, Vinod Pustak Mandir, Agra, 2002.

Pattern of the Question Paper VI

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Pratikas from the text (any 3 out of 5)	12 Marks
3.	Essay type question on the Mahabhashya (with internal choice)	12 Marks
4.	Essay type question on Sanskrit Linguistics (with internal choice)	12 Marks
5.	Essay type question on Sanskrit Linguistics (with internal choice)	12 Marks
6.	a) Short notes from the Mahabhashya (any 2 out of 4)	08 Marks
	b) Short notes from the Linguistics (any 3 out of 5)	09 Marks

Total :   75 Marks

Specialization Course

PG52T203(A) - VEDIC LITERATURE

Course Outcomes:

1. This paper aims at introducing Vedic literature in terms of Veda and Vedangas; and the students will be acquainted with Vedic knowledge and Vedic tradition.
2. The students will study Mantra drashtaras, (Rishis) and vedic practices in ancient India.

Books Recommended:

1. N. S. Anantarangacharya - Vaidika Sahitya Charitre (Kan.), D.V. K. Murthy, Mysore, 2001.
2. M. Winternitz – History of Indian Literature (Vol. I), Motilal Banarasidass, Delhi, 2001.
3. V. S. Ghate – Lectures on the Rigveda, Popular Books Agency, Pune.
4. Max Muller– Ancient Sanskrit Literature, Motilal Banarasidass, New Delhi.
5. Macdonell–History of Sanskrit Literature, Motilal Banarasidass, New Delhi.
6. Dr. M.N.Joshi–Rgveda Sukta Manjari, Roopa Publications, Dharwad, 2007.

Pattern of the Question Paper VII

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Essay type question (With internal choice)	14 Marks
3.	Essay type question (With internal choice)	14 Marks
4.	Essay type question (With internal choice)	14 Marks
5.	Essay type question (With internal choice)	14 Marks
6.	Short notes (any 3 out of 5)	09 Marks

Total :   75 Marks

PG52T203(B)- KALIDASA AS A DRAMATIST

Course Outcomes:

At the end of the course, Students will be able to-
1. Understand the socio-cultural history through ancient regional literature in Sanskrit Dramas.
2. Get acquainted with the major concerns of Indian Sanskrit Dramatist
3. Get acquainted with the prominent writers in classical languag

Texts – *Abhijnanashankutalam*, *Vikramorvashiyam* and *Malavikagnimitram.*

Books Recommended
1. A. R. Krishnashastri - *Sanskrit Nataka*, Prasaranga, Mysore.
2. R. D. Karmarkar- *Kalidasa*, Karnatak University, Dharwad, 1982.
3. Adya Rangacharya – *Kalidasa*, Mysore, 1979.
4. Krishnamachariar – *History of Sanskrit Literature*, Motilal Banarasi Dass, Delhi, 1997.
5. Dr.M. Shivakumarswamy- *Samkshipta Sanskrit Sahitya Itihasa*, Bangalore University, Bangalore, 1996.
6. S. S. Janaki – *Sanskrit Drama in Theory and Practice*, R. S. S., Delhi, 1995.

Pattern of the Question Paper VII

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Essay type question (With internal choice)	15 Marks
3.	Essay type question (With internal choice)	15 Marks
4.	Essay type question (With internal choice)	15 Marks
5.	Short notes (any 4 out of 6)	20 Marks

Total :   75 Marks

PG52T204(A)- VEDANTA SHASTRA –II

Course Outcomes:
1. This paper aims at providing comparison and analysis as tools of study. The students will acquire these insights for comparative study of Advaita, Dvaita and Vishishtadvaita siddhantas.
2. The students will have a comparative understanding of Jeevatma and paramatma concept.

Texts- *Yatindramata Deepika of Srinivasa*

Books Recommended:
1. ರಾಮಾನುಜದರ್ಶನ– ಡಾ.ಎನ್.ಎಸ್. ಅನಂತರಂಗಾಚಾರ್ಯ, ಬೆಂಗಳೂರು.
2. Yatindra Mata Dipika of Srinivasadasa-Trstd by-Swami Adidevananda.
3. Yatindra Mata Dipika by- Srinivasa-Translation and Notes by-Govindacharya Swami.

Pattern of the Question Paper VIII

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2.	Passage for Translation & Explanation (with internal choice)	10 Marks
3.	Sentences for annotation from the text (any 3 out of 5)	15 Marks
4.	Essay type questions from the text prescribed (with internal choice)	15 Marks
5.	Essay type questions from the text prescribed (with internal choice)	15 Marks
6.	Short notes (any 2 out of 4)	10 Marks

Total :   75 Marks

<div align="center">**OR**</div>

<div align="center">**PG52T204(B) – ALANKARA SHASTRA-II**</div>

Course Outcomes:
1. Introduces of Sanskrit poet -Anandavardhana author of Dhvanyaloka .The student will know this author and his works.
2. Anandavardhana's Dhvani siddhanta student will get the knowledge of this by studying this course.

Texts – *Dhvanyaloka of Anandavaardhana* (I & II Chapters)
Books Recommended:
1. K. Krishnamurthy – *Dhvanyaloka*, Karnatak University, Dharwad.
2. K. Krishnamurthy – *Dhvanyaloka and its Critics*, Mysore.
3. K. Krishnamurthy – *Kannada Dhvanyaloka Mattu Locanasara* (Kan.), Mysore.
4. H. Tipperudraswamy – *Taulanika Kavya Mimamsa* (Kan.).

<div align="center">**Pattern of the Question Paper VIII**</div>

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2.	Passage for Translation & Explanation (with internal choice)	10 Marks
3.	Sentences for annotation from the text (any 3 out of 5)	15 Marks
4.	Essay type questions from the text prescribed (with internal choice)	12 Marks
5.	Essay type questions from the text prescribed (with internal choice)	12 Marks
6.	Short notes (any 4 out of 6)	16 Marks
	Total :	**75 Marks**

<div align="center">
┌─────────────────────────────┐
│ **Open Elective Course** │
└─────────────────────────────┘
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<div align="center">**PG52T205- SANSKRIT PROSE AND POETRY (OEC)**</div>

Course Outcomes:
At the end of the course, Students will be able to-
1. Understand the basic aspects of Sanskrit kavya
2. Get acquainted with the major literary movements in Sanskrit literature.
3. Get acquainted with the prominent forms and writers of Sanskrit literature**.**

Text – *Sanskrit Vangmaya Manjusha- Ramashraya Publications, Dharwad*

<div align="center">**Pattern of the Question Paper II**</div>

1.	Objective type questions in Sanskrit with three options in bracket below each question (08 out of 10)	10 Marks
2.	Verses for Translation and Explanation from the Text (any 3 out of 5)	15 Marks
3.	Sentences for annotation from the text (any 4 out of 6)	20 Marks
4.	Essay type questions from the text prescribed (any 2 out of 4)	20 Marks
5.	Short notes from the text (any 2 out of 4)	10 Marks
	Total :	**75 Marks**

Course   :   M. A. in Sanskrit

Semester   :   Third

Course Code	Courses Name	Max Marks	Max Marks	Total Marks	Hrs / Week	Credits
	Compulsory Course	IA	Written Sem. Exam			
PG52T301	Sanskrit Drama & Dramaturgy	25	75	100	4 hrs	04
PG52T302	Veda	25	75	100	4 hrs	04
PG52T303	Yajnavalkya Smriti	25	75	100	4 hrs	04
	Specialization Course					
PG52T304A	Select Darshana - I **OR**	25	75	100	4 hrs	04
PG52T304B	History of Sanskrit Poetics – I	25	75	100	4 hrs	04
	Open Elective Course					
PG52T305	Mahabharata Katha Sourabha	25	75	100	4 hrs	04
	Total Marks / Credits	**125**	**375**	**500**	**20 hrs**	**20**

Compulsory Course

PG52T301- SANSKRIT DRAMA AND DRAMATURGY

Course Outcomes:

At the end of the course, Students will be able to-

1. In this course will be taught the students about Drama and its features, types of Rupaka and Uparupakas.
2. Student will get the knowledge about sanskrit Dramatists. One of the great poet Bhavabhooti and his works.
3. Dhananjaya is the author who is framed rupakas according to Bharatamuni. Student will learn end of this course.

Text- 1. Bhavabhuti's Uttararama Charitam

2. Dhananjaya's Dasarupaka (I chapter only)

Books Recommended:

1. Dr. K. Krishnamurthy– Bhavabhutiya Uttararama Charita (Kan.) Karnatak University, Dharwad.
2. R. D. Karmakar - Bhavabhuti Uttararama Charita (Eng.) Belgaum.
3. S. V. Dixit – Bhavabhuti, Belgaum.
4. K.V. Subbanna, Dasarupaka (Kan. Edn.) Sagara, 1992.
5. H. H. Wilson, Dasarupaka, Motilal Banarasidass, Delhi.

Pattern of the Question Paper IX

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	a) Verses for Translation and Explanation from the Uttararamacharita (any 3 out of 5)	12 Marks
	b) Verses for Translation from the Dasarupaka (any 3 out of 5)	09 Marks
3.	Sentences for annotation from the Uttararamacharita (any 4 out of 6)	16 Marks
4.	Essay type questions from the text Dasarupaka (with internal choice)	16 Marks
5.	Short notes from the texts Uttarama Charite (any 3out of 5)	12 Marks

Total :   **75 Marks**

PG52T302- VEDA

Course Outcomes:
At the end of the course, Students will be able to-
1. Understands the about Veda and Vedic Hymns.
2. Student will get the knowledge of Vedic Deities (Devadas)

Texts – Rigveda Sukta Manjari of Dr. M. N. Joshi (Selected Portion only)
(Suktas: Rubhava IV.37, Savitra (III.38), Agni-I, Brahaspati IV.50, Ushas IV.51, Manduka VII.103, Akshasukta X.34, Nadisukta X.75, Samvadasukta X.95, Danasukta X.117, Ratrisukta X.127, Nasadiyasukta X.129 Vishnu I.1)

Books Recommended:
1. Dr. M.N. Joshi - *Rigveda Sukta Manjari*, Roopa Prakashana, Dharwad, 2007.
2. *Rigveda Samhita* with the commentary of Sayanacarya Ed. Sonatakkae and Kashikar Vol.I–V, Vaidika Samsodhana Mandala, Poona, Maharashtra, 1983.
3. *Rgvedasamhita*, (Sri Jayachamarajendra Vedaratnamala), Mysore, Vol I-XXX.
4. A.A. Macdonnel – *Vedic Reader for Students*, Motilal Banarasidass, New Delhi.
5. A. A. Macdonnel – *Vedic Grammar*, Motilal Banarasidass, New Delhi.

Pattern of the Question Paper X

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Mantras for Translation and Explanation from the text (any 4 out of 6	16 Marks
3.	Sentences for annotation from the text (any 4 out of 6)	16 Marks
4.	Essay type question from the text prescribed (with internal choice)	12 Marks
5.	Essay type question from the text prescribed (with internal choice)	12 Marks
6.	Short notes from the texts (any 3 out of 5)	09 Marks
	Total :	**75 Marks**

PG52303- YAJNAVALKYA SMRITI

Course Outcomes:
At the end of the course, Students will be able to-
1. Understands the spritis, types of smritis.
2. Student will get an ability to apply the vyavahara in modern days.
3. Student will analyze the knowledge of Taxation, expenditure marketing modern days as well as modern days.

Text – Yajnavalkya Smriti (Vyavahara Adhyaya –
  I   Prakarana (Sadharna Vyavahara)
  II Prakarana (Asadharana Vyavahara)
  V Prakarana (Sakshi)
  VI Prakarana (Lekhya)
  VII Prakarana (Divya)

Books Recommended:
1. Yajnavalkya Smriti with Vijnana Bhikshu's Commentary, Chaukhambha Vidya Bhavan, Varanasi, 1988.
2. Nagesh Kulkarni - Yajnavalkya Smriti, Samaja Book Depot, Dharwad, 1980.
3. याज़वल्क्य स्मृति का समीक्षात्मक अध्ययन, ईस्टर्न बुक् लिंकर्स, दिल्ली, 1998.
4. P.V. Kane–History of Dharmashastra (I to V Volumes), Motilal Banarasidass, Delhi.

Pattern of the Question Paper XI

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2.	Verses for Translation and Explanation from the Text (any 4 out of 6)	16 Marks
3.	Sentences for annotation from the text (any 3 out of 5)	15 Marks
4.	Essay type questions from the text prescribed (with internal choice)	12 Marks
5.	Essay type questions from the text prescribed (with internal choice)	12 Marks
6.	Short notes from the text (any 2 out of 4)	10 Marks

Total :   **75 Marks**

Specialization Course

PG52T304A SELECT DARSHANA – PART I

Course Outcomes:

At the end of the course, Students will be able to-
1. Darshana and its introduction will help the student to learn philosophical views of (Bharateya) Indian Tradition.
2. Charvaka, Bauddha, Jaina, Nyaya and Mimamsa these Darshana's will be taught by the students. According to Sayana Maadhava they will get this knowledge.
3. Students can develop their spiritual analytical thinking.

Text– Sayana Madhava's *Sarva-darshana-sangraha* (*Charvaka, Bauddha, Jaina, Nyaya* and *Mimamsa*)

Books Recommended:
1. Sayana Madhava–Sarvadarshanasangraha (relevant chapters only), Anand Ashram, Pune.
2. S. Radhakrishnan – Indian Philosophy, Vols I & II, New Delhi.
3. Datta & Chatterjee – An Introduction to Indian Philosophy, New Delhi.
4. Hiriyanna – Essentials of Indian Philosophy, New Delhi.
5. Max Muller – Six Systems of Indian Philosophy, New Delhi.
6. S.N. Dasgupta – History of Indian Philosophy, New Delhi.
7. S.N.Raghavendracharya–Bharatiya Tattvashastra Sangraha (Kan.) Mysore.

Pattern of the Question Paper XII

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Essay type question (With internal choice)	14 Marks
3.	Essay type question (With internal choice)	14 Marks
4.	Essay type question (With internal choice)	14 Marks
5.	Essay type question (With internal choice)	14 Marks
6.	Short notes (any 3 out of 5)	09 Marks

Total :   **75 Marks**

PG52T304B- HISTORY OF SANSKRIT POETICS –I

Course Outcomes:

At the end of the course, Students will be able to-

1. Students will get the ability to learn and analyse the Sanskrit Poetics as well as poets works.
2. Sanskrit poetics like Bharata, Bhamaha, Dandin etc. are very important poets because of their valuable contribution to the Sanskrit Aesthetic, Kavyaloka. Student will able to know about these poets.
3. Sanskrit Alankara's and its developments by the Sanskrit Poetics it will be the main them of this course. Student will know about this at the end of this course.

Texts -
1. Bharata (300 AD) 2. Bhamaha (680 AD)
3. Dandin (700 AD) 4. Vamana (800 AD)
5. Rudrata (875 AD) 6. Anandavardhana (890 AD)
7. Rajshekhara (910 AD)

Books Recommended:

1. P. V. Kane – *History of Sanskrit Poetics*, Motilal Banarasidass, Delhi, 2002.
2. T.N.Srinkanthayya - *Bharatiya Kavya Mimamsa* (Kan.) Mysore
3. H. Tipperudraswamy – *Taulanika Kavya Mimamsa* (Kan.).
4. Marulasiddaiah – *Bharata Natya Shastra*, Mysore
5. Krishna Chaitanya – *Sanskrit Poetics* (A critical and Comparative Study), Asia Publishing House, New Delhi.
6. S. Ramachandra Shastri – *Sanskrita Sahityada Itihasa* (Kan.), Prasaranga, Bangalore University, Bangalore

Pattern of the Question Paper XII

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Essay type question (With internal choice)	14 Marks
3.	Essay type question (With internal choice)	14 Marks
4.	Essay type question (With internal choice)	14 Marks
5.	Essay type question (With internal choice)	14 Marks
6.	Short notes (any 3 out of 5)	09 Marks

Total :   **75 Marks**

Open Elective Course

PG52T305 MAHABHARATA KATHA SOURABHA (OEC)

Course Outcomes:

At the end of the course, Students will be able to-

1. Student will get the knowledge about Mahabharata and its selected stories.
2. At the end of this course student will get the knowledge moral values and life skills.
3. Students will get the knowledge by varies chapters like "उपमन्योः गुरुभक्तिः, कणिकनीति उपदेशः, त्रयोः मत्स्याः, etc.

Text– Mahabharata Katha Sourabha-Dr.K.B.Archak, Ramashraya Book Depot & Prakashana, Dharwad, 2006.

Books Recommended:
1. L. N. Rangarajan – *Kautilya is Arthashastra*, Penguin Books, New Delhi,1992.
2. Prabhusing – Prachina Bharat Me Arthashastra, Chaukhambha Vidya Bhavan, Varanasi.

Pattern of the Question Paper II

1.	Objective type questions in Sanskrit with three options in bracket below each question (08 out of 10)	10 Marks
2.	Verses for Translation and Explanation from the Text (any 3 out of 5)	15 Marks
3.	Sentences for annotation from the text (any 4 out of 6)	20 Marks
4.	Essay type questions from the text prescribed (any 2 out of 4)	20 Marks
5.	Short notes from the text (any 2 out of 4)	10 Marks

Total :   **75 Marks**

Course   : M. A. in Sanskrit
Semester   : Fourth

Course Code	Courses Name	Max Marks	Max Marks	Total Marks	Hrs / Week	Credits
	Compulsory Course	IA	Written Sem. Exam			
PG52T401	Sanskrit Prose	25	75	100	4 hrs	04
PG52T402	Yaska's Nirukta	25	75	100	4 hrs	04
PG52T403	Kautilya's Arthashastra	25	75	100	4 hrs	04
	Specialization Course					
PG52T404A	History of Sanskrit Poetics - II	25	75	100	4 hrs	04
	OR					
PG52T404B	Select Darshana - II	25	75	100	4 hrs	04
PG52T405	Dissertation	25	75	100	4 hrs	04
	Total Marks / Credits	**125**	**375**	**500**	**20 hrs**	**20**

Compulsory Course

PG52T401 SANSKRIT PROSE

Course Outcomes:
   At the end of the course, Students will be able to-
   1. Students will study about author Bana and his works.
   2. Bana's Kadambari is one of the great text in Sanskrit Literature. It indicates the poets imaginary and wonderful narration of the nature of Indian ancient period. Students will get the knowledge about this and they will admire the nature.
   3. Students will able to translate the Sanskrit works.

Text– Kadambari of Bana (Mahashveta Vrittantam)

Books Recommended:
1. Bana's Kadambari (महाश्वेतावृत्तान्तम्) (Hindi) Chaukhambha Vidya Bhavan, Varanasi.
2. M.R.Kale–Bana's Kadambari (Text with English Translation and notes), Motilal Banarasidass, New Delhi.
3. Neeta Sharma – Bana and His Works, Motilal Banarasidass, New Delhi.

Pattern of the Question Paper XIII

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Passage for Translation and Explanation from the Text (With internal choice)	12 Marks
3.	Sentences for annotation from the text (any 5 out of 7)	20 Marks
4.	Essay type question from the text prescribed (with internal choice)	12 Marks
5.	Essay type question from the text prescribed (with internal choice)	12 Marks
6.	Short notes from the text (any 3 out of 5)	09 Marks
	Total :	**75 Marks**

PG52T402 YASKA'S NIRUKTA

Course Outcomes:

At the end of the course, Students will be able to-
1. Nirukta is a Yaska Maharshi's work which is related to Vedic words. Students will get the knowledge about Vedic words and its huge collection.
2. Describing and understanding of vedic words and its Nirvachana.

Text – Yaska's Nirukta (I, II and VII Chapters only)

Books Recommended:
1. Laxman Sarup – *The Nighantu and Nirukta*, Motilal Banarasidass, Delhi.
2. Narayan Bhat – *Niruktam* (Kan.), Mangalore.
3. निरुक्तपञ्चाध्यायी – (Hindi Edn.), Meharchand Lachmandas, New Delhi.

Pattern of the Question Paper XIV

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Key sentences for explanation (any 4 out of 6)	14 Marks
3.	Verses for translation from the text (any 3 out of 5)	14 Marks
4	Essay type question from the text prescribed (with internal choice)	14 Marks
5	Essay type question from the text prescribed (with internal choice)	14 Marks
6.	Short notes from the text (any 3 out of 5)	09 Marks
	Total :	**75 Marks**

PG52T403 KAUTALYA'S ARTHASHASTRA

Course Outcomes:
At the end of the course, Students will be able to-
1. Student will get the knowledge about Koutilya's Rajaneeti and Arthneeti.
2. Administration

Text – Kautalya's Arthashastra (Selected Portions from the Vinayadhikarana)
Books Recommended:
1. Sunil Sen Sarma– Kautilys's Arthashastra in the light of Modern Science & Technology, D. K. Printworld (P) Ltd, New Delhi, 2001
2. Radhavallabha Tripathi – Kautilya's Arthashastra and Modern World, Pratibha Prakashan, Delhi, 1997.
3. L.N. Rangarajan– Kautilya, the Arthashastra, Penguin Books, New Delhi, 1992.
4. Dr. K. Krishna Bhat– Kautilya Arthashastra (Kan.), Samaja Book Depot, Dharwad, 2000.

Pattern of the Question Paper XV

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Key sentences for explanation (any 4 out of 6)	16 Marks
3.	Passage for translation and explanation from the text (with internal choice)	10 Marks
4.	Essay type question from the text prescribed (with internal choice)	12 Marks
5.	Essay type question from the text prescribed (with internal choice)	12 Marks
6.	Short notes from the text (any 3 out of 5)	15 Marks

Total : **75 Marks**

Specialization Course

PG52T404(A) SELECT DARSHAN-II

Course Outcomes:
At the end of the course, Students will be able to-
1. Students will get the knowledge about Darshana's Indian philosophy, Sankya, Yoga.
2. By studying this course student will get the knowledge about the reasoning solving the problems, understands the situation. How to control the mind themselves in critical conditions.
3. Students are able to know about spiritual and traditional thoughts and views given by Acharya's.

Text – *Sayana Madhava's Sarva-darshana-sangraha*
(Sankhya, Yoga, Advaita, Visistadvaita, Dvaita)

Books Recommended:
1. Sayana Madhava – Sarvadarshanasangraha (only relevant chapters), Pune.
2. S. Radhakrishnan – Indian Philosophy, Vols. I & II, New Delhi.
3. Datta & Chatterjee – An Introduction to Indian Philosophy, New Delhi.
4. M. Hiriyanna – Essentials of Indian Philosophy, New Delhi.
5. Max Muller – Six Systems of Indian Philosophy, New Delhi.
6. S.N.Dasgupta–History of Indian Philosophy, Vols. I–V, Motilal Banarasidass, New Delhi.
7. S.N. Raghavendracharya–Bharatiya Tatwashastra Sangraha (Kan.) Mysore.

Pattern of the Question Paper XVI

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Essay type question (With internal choice)	14 Marks
3.	Essay type question (With internal choice)	14 Marks
4.	Essay type question (With internal choice)	14 Marks
5.	Essay type question (With internal choice)	14 Marks
6.	Short notes (any 3 out of 5)	09 Marks

Total :   **75 Marks**

Or
PG52T404(B) HISTORY OF SANSKRIT POETICS –II

Course Outcomes:

At the end of the course, Students will be able to-
1. Students will learn about the Sanskrit Poetics by studying this course students will able to define the Alankaras according to Sanskrit Poetics.
2. Types of Alankaras are introduced by the Sanskrit Poetics student will able to read and define the Alankaras according to author.

Texts :*Alankarikas :*

       1. Kuntaka (975),   2. Dhananjaya (996 AD),
       3. Mahimabhatta (1030 AD), 4. Kshemendra (1060 AD),
       5. Mammata (1075 AD),   6. Vishvanatha (1375),
       7. Appayyadiksita (1550)

Books Recommended:

1. P. V. Kane – *History of Sanskrit Poetics*, Motilal Banarasidass, Delhi, 2002.

2. T.N.Srikanthayya - *Bharatiya Kavya Mimamsa* (Kan.) Mysore.
3. H. Tipperudraswamy – *Taulanika Kavya Mimamsa* (Kan.).
4. Marulasiddaiah – *Bharata Natya Shastra*, Mysore.
5. Krishna Chaitanya – *Sanskrit Poetics* (A critical and Comparative Study), Asia Publishing House, New Delhi.
6. S.Ramachandra Shastri – *Sanskrit Sahityada Itihasa* (Kan.), Prasaranga, Bangalore University, Bangalore.

Pattern of the Question Paper XII

1.	Objective type questions in Sanskrit with three options in bracket below each question (10 out of 12)	10 Marks
2	Essay type question (With internal choice)	14 Marks
3.	Essay type question (With internal choice)	14 Marks
4.	Essay type question (With internal choice)	14 Marks
5.	Essay type question (With internal choice)	14 Marks
6.	Short notes (any 3 out of 5)	09 Marks

Total :   **75 Marks**

PG52T405 DISSERTATION

Course Outcomes:

At the end of the course, Students will be able to-

1. Student will able to know how to write a thesis
2. Ability to conduct the research, field work.
3. Research methodology will helps the students to do the research work systematically.

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